

CASHMERE SHAWLS and BONNET STRINGS ARE HERE AGAIN FOR SPRING

The Vogue for Gabardine Still Continues, and Broadcloth with a Bright Finish Is the Choice of Many of the Leading Creators of Women's Dress. Pastel Shades Are Much Used and They Are Admirable for the Dressy Afternoon Suit, a Favorite Color Being Mauve, While White Is Always Considered Good Taste.



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(Drawings by C. C. KELLY.)
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ALTHOUGH the woods fragrant with the gentle rains of spring always possess an irresistible lure, yet at this time the city, with its endless procession of autos, its gayly trimmed shop windows, its throngs of people, invites the attention of women whose interests demand the wearing of beautiful clothes. And with awakening of the flowers, many informal social affairs become the prelude to the out of door festivities that are so much enjoyed by the fashionable woman.

In the models pictured on this page three delightful styles are shown. Beautiful in color the afternoon costume at the left is exceedingly interesting. It is fashioned from a biscuit colored taffeta and a novel idea is revealed in the trimming on the overskirt, for this is made of chintz motifs mounted with silver thread. The fullness of the skirt is arranged in the front, while the overskirt is prettily saired at the sides and back, touches of silver adding much to the beauty of the gown. The sleeves are cuffed in a style that matches the heading on

Afternoon costume of biscuit color taffeta, chintz motifs mounted with silver thread; touches of silver at waist line. Bonnet of Italian straw with ostrich plumes to the skirt, while the corsage is designed on simple but graceful lines.

The quaint bonnet is made of Italian straw, crested with ostrich plumes of the biscuit color, while the soft ribbon ties are developed in silk of matching shade.

Vivid color is found in the shawl of burnt orange silk charmeuse, which is finished with a handsome silk fringe, for with the return of picturesque modes, the old time accessories that played such an important part in the days of long ago are once again in vogue with the followers of eccentric Dame Fashion.

Equally charming is the afternoon frock at the right, for this picturesque dress is originated in an exquisite violet organdie over pink taffeta. Violet taffeta is used for the basque, and this is richly embroidered with bead motifs that accentuate its old time beauty. Trim little bows adorn the ruchings that outline the basque, while

match. Shawl of burnt orange silk charmeuse with fringe.

Model tailleur—Shantung—pale blue. Hat of Neapolitan and soutache in old gold tones.

The dainty sleeves are also trimmed with small plaitings of the organdie. A double collar of this lovely fabric falls lightly around the shoulders, and its simplicity contrasts sharply with the elaborately trimmed bonnet. This, by the way, is developed in mauve tinted leghorn adorned with pink and gray miniature roses. Beneath this adornment a valance of mauve embroidered tulle is cleverly disposed and adds a charming finish to the bonnet.

Still another interesting accessory is depicted in the cashmere shawl which is covered with gray and silver embroidery.

The tailleur that centers the picture is fashioned from a pale blue Shantung, a fabric that is much in demand not only for the suit, but also the sports coat. In the model pictured an attractive idea is noted on the skirt, which is topped with a plaited frill that gradually length-

Afternoon frock of violet organdie over pink taffeta, basque of violet taffeta embroidered with bead motifs. Bonnet of mauve embroidered tulle. Cashmere shawl of gray and silver embroidery.

ens as it passes towards the back. The peplum on the jacket follows the line of the overdress and as it is cut with ample width it falls in graceful folds.

The tailored hat illustrated with this costume is made of Neapolitan straw with soutache braid in delightful shades of old gold.

Some of the most effective Shantung suits show a clever use of color combined with the natural toned silk. Stripes play an important part. Not infrequently narrow stripes—at least those about half an inch or even one inch in width—are used on collar and cuffs, while stripes are also featured on the skirts. When, however, the designer seeks an unusual effect—one, in fact, not yet achieved by the loom—bands of contrasting color in varying widths are cleverly applied so that a novel trimming is obtained.

Another fabric that is much liked for the spring suit is djerzette, a woven material that

seems somewhat like the favored jersey cloth. This new material is found in all the lovely bright colors, as well as white, which is always in demand for the summer suit.

As styles tend largely towards the picturesque there are many indications that the one piece dress will enjoy great popularity this season. Lovely satins, taffetas, coin spotted foulards and Shantungs, crepe Georgette and silk voiles are chosen for the fashioning of the new frocks, and as some of the most exquisite modes are inspired by the lovely visions of the beautiful women who graced the courts of famous French kings one finds that quaint bead and straw trimmings are now in fashion.

Perhaps, too, these beauties are responsible for the promised reappearance of the lace gown, and one cannot wish anything more charming for wear in summer. Organdie delightfully sheer and woven, with almost invisible cross bar effects, is also destined for the warm weather dress. Although white is usually the first choice, yet some of the most adorable organdie frocks are fashioned in dainty flowerlike colors that enhance the delicate beauty of the fair debutante.